

Lydney C of E Primary School

'A caring Christian community where every child achieves a love of life and of learning.'

Art and Design

Trust, Friendship, Respect, Forgiveness, Courage, Truthfulness

Intent

At Lydney C of E Primary School we follow the Kapow scheme of work for our Art and Design lessons. The Art and design scheme of work at Lydney C of E aims to inspire pupils and develop their confidence to experiment and invent their own works of art. The scheme is written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. The scheme of work supports pupils to meet the national curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

The lessons we teach have an intention of providing a high-quality, coherent and progressive experience of the subject, with scope for cross-curricular learning.

World Aware: Through our Art and Design curriculum children will be learning about art and artists across cultures and through history.

Spirituality: Our Art and Design curriculum will allow children to explore and express their ideas and thoughts about the world.

Belonging: Our Art and Design curriculum intends to teach our pupils about inclusivity, diversity and equality of opportunity through studying a range of artists and art across cultures and through history.

Possibilities: Through our scheme of work, we aim to inspire pupils to develop their confidence to experiment and invent their own works of art. Pupils will be given every opportunity to develop their ability and nurture their talent and interests. Pupils will study inspiring artists.

Well-being: The success of pupils in Art and Design will be celebrated. Art can be a useful tool for relaxation which children may choose to use throughout their lives. Pupils will be able to express their thoughts and ideas through their artwork. Outcomes are unique to pupils.

Implementation

The Kapow Art scheme of work is designed with four strands that run throughout.

These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)

Trust, Friendship, Respect, Forgiveness, Courage, Truthfulness

- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the national curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Our progression document shows how skills and knowledge are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. Each unit fully scaffolds and supports age appropriate sequenced learning, and cross-curricular links have been made where possible. Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupils.

3 Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Lessons can be accessed and enjoyed by all pupils and opportunities through support and. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

Impact

Our Art and Design curriculum is designed in such a way that children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-

Trust, Friendship, Respect, Forgiveness, Courage, Truthfulness

making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The impact can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives.

After the implementation of Kapow Primary Art and Design, pupils should leave Lydney C of E equipped with a range of skills to enable them to succeed in their secondary education.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the national curriculum for Art and design.