

Lydney C of E Primary School

'A caring Christian community where every child achieves a love of life and of learning.'

Music

Trust, Friendship, Respect, Forgiveness, Courage, Truthfulness

Intent

“Music can change the world.”

Ludwig van Beethoven

At Lydney C of E Primary School, the intention of our Music curriculum is to first and foremost encourage our students to feel that they are musical and to foster within each child a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Throughout their education here at Lydney C of E School, children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children’s development as learners and have a wider application in their general lives outside and beyond school. We follow Kapow Primary’s Music scheme of work, which enables pupils to meet the end of key stage attainment targets outlined in the national curriculum and the aims of the scheme align with those in the national curriculum.

The national curriculum for music aims to ensure that all pupils:

- *perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians*
- *learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence*
- *understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.*

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In order to meet the National Curriculum objectives, music is embedded throughout our curriculum here at Lydney C of E and takes the form of sequential music lessons alongside cross-curricular opportunities for music, regular singing practice both in class and whole school, opportunities to watch and listen to live performances and alike.

At Lydney C of E School, we strive to be **inclusive** and achieve this in music lessons by ensuring music is varied and achievable to all. By making connections with other parts of the curriculum where possible, we aim for music to be **creative** and **inspiring**, enabling all children to develop their skills in interesting and diverse ways. To **nurture** our children, music should be enjoyable and a time to be yourself and to explore ways of expressing one's identity and emotions.

How does Music meet our curriculum drivers?

Our Christian values of **trust, friendship, respect, forgiveness, courage and truthfulness** are golden threads interwoven throughout the teaching and learning of music here at Lydney C of E. Our music curriculum is based around 5 drivers that underpin positive learning attitudes and the development of the whole child.

World Aware: Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Elements of music history are taught within our curriculum and the areas of music we study are placed in context to help broaden our children's understanding and knowledge of the musical world around them.

Possibilities: Whenever possible, cross-curricular music links are made and children throughout their time at Lydney C of E are exposed to a variety of music, musicians, performances and careers in the arts. All children are encouraged to represent the school as they reach Key Stage 2 by participating in the School's in Glee Club. It is also possible for children to continue to develop their love of the subject through peripatetic music tuition in a variety of instruments. Children also receive specialist whole class instrument tuition in Year 4 and extra-curricular music-based clubs are also available at different times through the year.

Belonging: Whole class teaching ensures that all children feel valued. It often the case that children who may struggle in some areas of the curriculum can shine in music and the arts which leads to new possibilities for them as well as confidence building. A can-do attitude

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is promoted throughout all music lessons so that all children can fully participate and the more musically able can share their skills and be encouraged to take leadership roles within the lesson.

Spirituality: At Lydney C of E, we understand the important role that music plays in supporting self-reflection and growth. Music has the power to connect us to something greater and to unite us. We use music at Lydney C of E to foster children's spiritual development and as a vehicle for worship and praise.

Well-being: The physical and mental health benefits of music and particularly singing are well documented to improve well-being. Singing together as a group, the class or the whole school fosters a sense of belonging. Short singing or rhythmic activities can focus concentration.

Implementation

At Lydney C of E School, we encourage a holistic approach to music following the Kapow Music Scheme, in which the individual strands below are woven together to create engaging and enriching learning experiences.

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

The design of our music curriculum is centred around capturing students' imagination and encouraging them to explore music enthusiastically. Our chosen music units make cross-curricular links when it is possible and where it is meaningful to the topic in question. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

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The Kapow music scheme is closely mapped to the National Curriculum (see Kapow site for most up-to-date mapping document) and details how the music units within KS1 and KS2 cover each of the national curriculum attainment targets as well as each of these strands within it. The Kapow 'Progression of skills and knowledge' shows the skills that are taught within each year group and how these skills develop year on year to ensure attainment targets are securely met by the end of each key stage.

How is Music taught at Lydney C of E School?

Our Music scheme at Lydney C of E School follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, as well as the interrelated dimensions of music and more. Units of work in Music are usually taught on a weekly basis, although individual teachers may choose to combine or block some music lessons to suit the needs of their class and their year group's curriculum as a whole.

EYFS

Music is taught weekly in our Reception class and these lessons follow the EYFS Kapow Scheme of work, which places a high focus on musical exploration and self-expression. Both in music lessons and throughout the EYFS curriculum, music is celebrated and children are encouraged to sing well-known rhymes and songs, perform to friends and familiar adults and also to explore rhythm and move in time with music.

Key Stage 1

During Music lessons in KS1, students will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Lessons are often 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning. Other opportunities for

music, such as singing number songs, music whilst writing or playground singing games are also a key part of children's musical experiences at this age.

Key Stage 2

At Key Stage 2, students continue to actively participate in increasingly complex musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. In Year 4, children also participate in specialist whole class instrument tuition through Gloucestershire Music Education.

Inclusion, Quality First Teaching, Support and Assessment

A 'can do' attitude is adopted by both staff and students in music sessions and the belief is that everyone can achieve and succeed in music, especially singing. Children are encouraged to persevere and learn from mistakes.

Our music curriculum at Lydney C of E School is designed to be a positive and inclusive experience for every student within our community. All children are given opportunities to explore and create in music sessions and our teachers provide the time and space for students to develop a love for learning music. Through the Kapow music scheme, differentiated guidance is available for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required. Staff also have access to CPD and supporting videos to enable them to confidently support a range of learners when teaching music.

Formative assessment is a key part of music lessons at Lydney C of E School and teachers observe, listen to and question their students to check understanding and to move learning forward. Teachers record end of unit judgements for Music on our school tracking system Insight.

Extra-Curricular Provision

Lydney C of E School is a Music Mark School and we work closely with our local music hub – 'Make Music Gloucestershire' – to ensure children receive quality music provision and education. When children reach Key Stage 2, they have opportunities to access peripatetic

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music tuition in a range of instruments, such as brass, guitar and drumming, which is organised through our local hub. Our staff encourage and champion children's musical interests and there are regular opportunities for children to play and perform at school.

In addition to music lessons, there are frequent opportunities for our children to engage with and to celebrate music, both inside and outside of school. Music plays an integral part of our daily worship at Lydney C of E and it is often used as a stimulus to spark creativity and ideas in other subject areas.

Throughout the year, the school organises opportunities for children to experience live music. In the past, this has included visits to the school from the Carducci Quartet, Lydney Brass Band and workshops organised through Cheltenham Music Festival. Children in Key Stage 2 have also attended the Cheltenham Jazz festival and been a part of the Young Voices Concert in Birmingham several times too. Year groups use and perform music when delivering class assemblies and end of term productions; and parents, families and other members of the community join together for these musical celebrations. The school offers a variety of after-school music-based clubs at different times across the academic year (e.g. samba band, Glee club, recorder club) and are often invited to perform outside of school at local events such as fayres, markets and Christmas Light Switch-ons.

How do we develop the skills of reading, writing and speaking and listening through Music?

The music lessons we teach here at Lydney C of E School have the intention of providing a high-quality, coherent and progressive experience of the subject, with scope for cross-curricular learning. We recognise the rich vocabulary and literacy opportunities that the listening to and learning of music can provide. Within our music teaching and learning, children are encouraged to use correct musical terminology and to speak in full sentences when discussing music. They begin to learn to read notation and also have opportunities to read and to reflect on lyrics. We also understand that music can contribute to children's emotional literacy through the discussion of how music makes them feel and by allowing students to express themselves through music.

Impact

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The impact and measure of our music curriculum at Lydney C of E School is to ensure that our students are equipped with a range of skills to enable them to succeed in the next phase of their music education and for them to be able to enjoy and appreciate music throughout their lives.

Children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
- Understand the ways in which music can be written down to support performing and composing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- Meet the end of key stage expectations outlined in the national curriculum for Music.