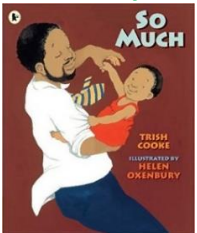
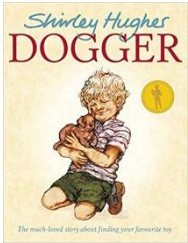
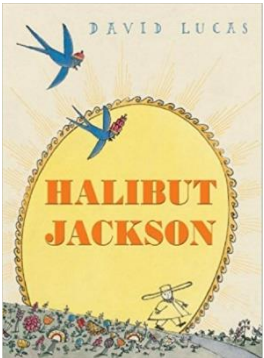
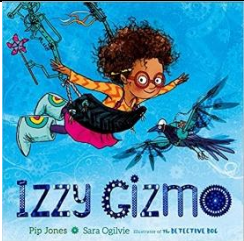
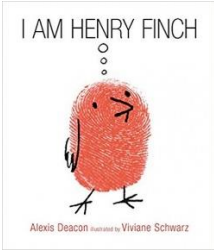
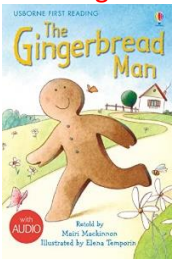


Reception Writing opportunities	Communication and language which feeds writing Key texts	Promoting engagement via interests	Playing and exploring- Staff modelling how to be a writer in play activities	Writing outdoors	Fine and gross motor skills	Introduction of letters Beginning to form Writing /identifiable shapes and letters	Grammar conventions	Mark making written outcomes All adult lead writing opportunities to be modelled first to whole class during carpet time.
1 All about me and my family	Nursery rhymes ongoing throughout the year Poetry – So much by Trish Cooke  Celebrations/ New life/ diversity/ Modern family life	Dinosaurs Trains Cars Restaurant Café Writing area – Me and my family writing templates	Encourage emergent writing and name writing. Model writing in all areas of the classroom not just in the writing area.	Chalks Paper pencils Paintbrushes with water Paints Large pieces of paper Mark making with sticks during woodland explore Writing in sand	Funky fingers (handwriting policy) – threading, pencil control activities, Chains, Interlocking camels, Puzzles Playdough Nuts and bolts Pegs on plates Tweezers & pompoms etc. Gross Motor skills – provide opportunities for climbing, swinging,	Start to use a comfortable grip with good control when holding pens and pencils. Start to become more confident in writing identifiable shapes and letters. Start to introduce letter formation of lower case letters. Encourage Sitting correctly when writing. Start to Show a preference for a dominant hand	Awareness of finger spaces between words. Awareness of capital letters through reading, writing names and role play.	Introduction of focus letters and encouraging children to write and form them correctly. Encouragement of emergent writing/mark making Name writing assessment.



	Losing tale – Dogger by Shirley Hughes- feelings, what makes you sad, draw & label  Halibut Jackson- by David Lucas  Theme shyness- Oral retelling				messy play and parachute games as well as weekly P.E. sessions.			
2 All about me and my family	Explanations- Izzy Gizmo by Pip Jones	Writing area Christmas grotto Nativity – label			For children to know the language of direction ('up', 'down', 'round',	Encourage an effective pencil grip – Tripod in almost all cases.	Introduction of finger spaces between words.	Recount - October holiday news Letter – Father Christmas

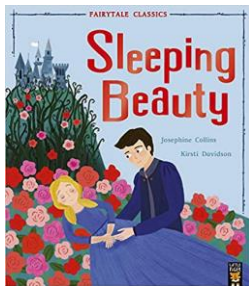
	 My Shadow is pink by Scott Stuart leaflet about starting school  I am Henry Finch- Courage by Alexis Deacon- We are all unique – make a class guide book 	characters play/scene Letters to father Christmas			'back', etc) to help form letters. Opportunities to practise this in P.E. sessions.	Continue to introduce letter formation of lower case letters. Introduce tall, small and dangly letters. Introduce digraphs and trigraphs using cursive formation		
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3 Once upon a time	Focus -The language of Fairy tales/traditional tales Talk for writing focus The Gingerbread Man  Retelling/ Designing and labelling Rapunzel by Sarah Gibb	Writing area Dressing up clothes Book corner – traditional tales/fairy tales	Model writing Shopping lists letters Cards Labelling Recipes Menus Invitations Postcard	Labelling maps, roads, models, buildings etc. Writing instructions for making pretend meals Clipboards – take pretend register, write names of minibests etc.		Word play groups – children to practise writing introduced phonemes, digraphs, trigraphs, words and sentences. Reinforce tall, small and dangly letters. Daily modelling of writing process. Children to remind grown-ups about where capital letters, finger spaces, full stops are needed. Introduce directional process of writing, left to write, top to bottom. Continue to Introduce digraphs and	Introduction of Capital letters and full stops. Continue to remind about finger spaces between words. Talking about sentences and starting to write short sentences.	List – New Year's resolution stars
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List – Design a shampoo for Rapunzel
 Letter – Sorry to letter to Rapunzel from the witch
 Wedding invitation

Sleeping Beauty by Josephine Collins

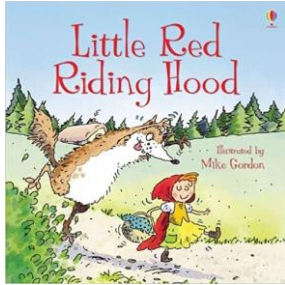


What would you change if you had a magic wand?
 What would you dream about?
 What gift would you give a baby?

trigraphs using cursive formation

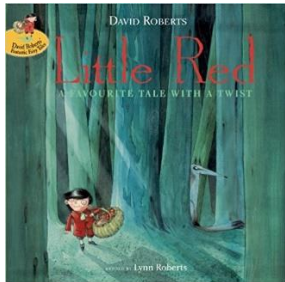
Conquering the monster

Little Red Riding Hood

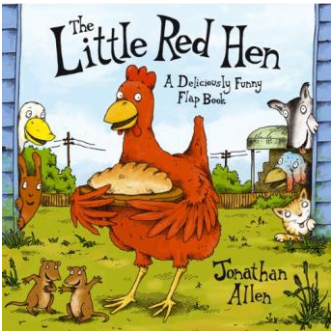
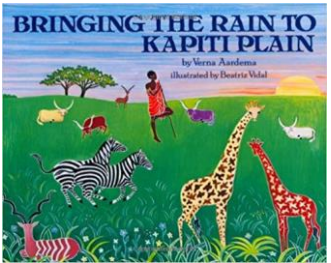


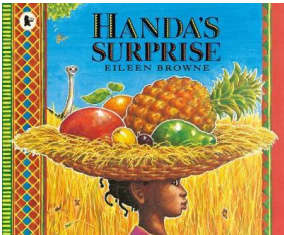
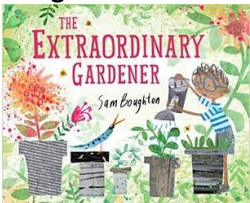
Labelling- Things to take to
Granny's house

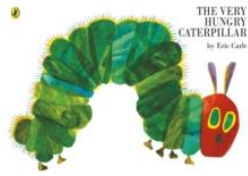
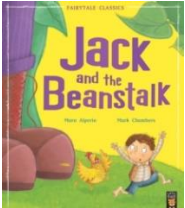
Little Red by Lynn Roberts

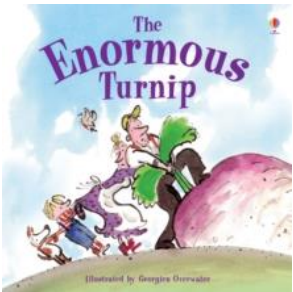
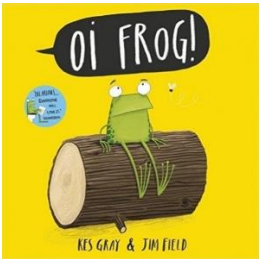


Children to invent their
own alternative character
called Little Blue

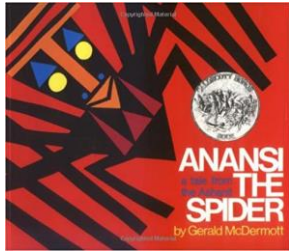
4 Once upon a time	Talk for writing focus The Little Red Hen by Jonathon Allen  Story map/ speech bubbles Instructions Bringing the rain to Kapiti plain by Verna Aardema  Group tourist guide	Writing area Easter activities – Easter egg hunt, letter to Easter bunny	Make books Remind the children that they can be writers in all areas of the classroom	Write lists, labels, captions, instructions	Extra gross and fine motor activities for children who need a little more support – Fizzy	Reinforce tall, small and dangly letters. To use their phonic knowledge to write words in ways that match their spoken sounds. To write some irregular common words. To write simple sentences. Word play groups – children to practise writing phonemes, digraphs, trigraphs, words and sentences.	Starting to use finger spaces Starting to use full stops and capital letters.	
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	Handa's surprise by Eileen Browne  Writing from imagination								
5 Flora and fauna and garden corner	The extraordinary gardener by Sam Boughton  labels- writing from imagination	Writing area – writer of the week Minibeast hunt Bug area Building homes for bugs Woodland explore				Introduce letter formation books Continue with gross and fine motor activities Extra gross and fine motor activities for children who need a little more support – Fizzy	Reinforce the size of letters and writing on the line. To be able to write some irregular common words. Word play groups – children to practise writing phonemes, digraphs, trigraphs, words and sentences.	Continue to use capital letters, finger spaces and full stops. Introduce prepositional language.	Recount -Holiday news writing

	The very hungry caterpillar by Eric Carle  Food diary/ The life cycle of a butterfly Conquering the monster Jack and the beanstalk  Caption writing/ designing own giant							
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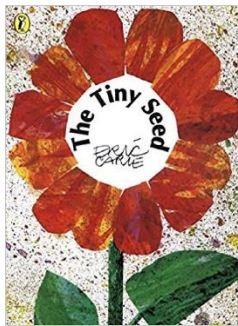
	Talk for writing focus The Enormous Turnip by Katie Daynes and Georgien Overwater  Story mapping/ retelling							
6 Flora and fauna and garden corner	Poetry Oi Frog by Kes Gray 	Writing area – writer of the week Minibeast hunt Bug area Building homes for bugs Woodland			Continue with letter formation books formation books Extra gross and fine motor activities for children who need a little more support – Fizzy	Be able to write recognisable letters, most of which are formed correctly. To be able to write simple phrases and sentences that can be read by others. Word play groups –	Introduce nouns and adjectives	Recount – Class trip

**Anansi the spider by
Gerald McDermott**



Information report about
spiders

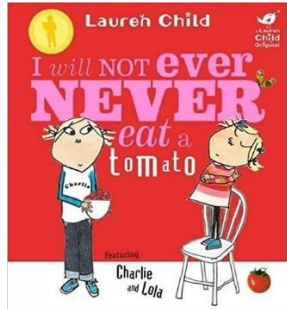
The tiny seed by Eric Carle



Instructions for planting a
sunflower

children to
practise writing
phonemes,
digraphs,
trigraphs,
words and
sentences.

I will never not ever never
eat a tomato by Lauren
Child



Persuasion/ poster

Journey tale -

We're going on a Bear
Hunt by Michael Rosen
innovated to 'We're going
on a Bug Hunt'

