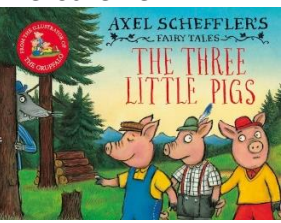
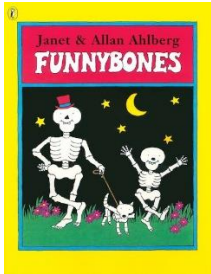
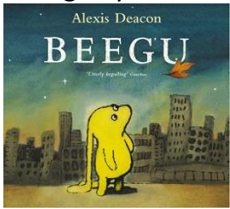


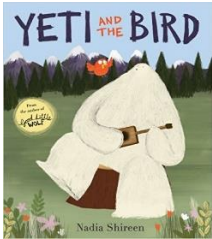
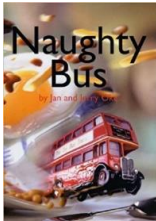
Year 1 plan for writing opportunities

Term	Topic/Focus	Quality Text/experiences	Main Unit Outcome and shorter writing opportunities	Punctuation and grammar skills		Cross Curricular		
Autumn Term 1	My Life, my home s-Seasonal changes Materials H- How am I making History? G- What is it like here? RE- Who made the world? (Creation) What does it mean to belong to a faith community?	The colour monster by Anna Llenas 	<u>Fiction/ Narrative</u> <u>Colour monster- simple sentence writing</u> -Write about monster and own feelings- simple sentences	Throughout the year reinforce Capital letters Finger spaces Full stops Conjunction – and TFW- Language features- sentence starters- see progression for the teaching of English	Throughout the year Letter formation – Tripod grip Correct letter size Feeder leader lines Lower case and upper case	Geography – describing homes around the local area in which I live Labelling maps	History – Looking at personal chronology and finding out about the past within living memory. By examining photographs and asking questions, children investigate chronology. Labelling	
		The three little pigs by Axel Scheffler  Iggy Peck architect by Andrea Beaty 	<u>Traditional tale (The three little pigs)</u> T4W – Imitate and Innovate the Three Little Pigs – make own version of The Three Little Pigs. The Three Little Pigs – character profiles, speech bubbles, story maps					
			<u>Non-Fiction</u> <u>Iggy peck Report/labelling and captions</u>					

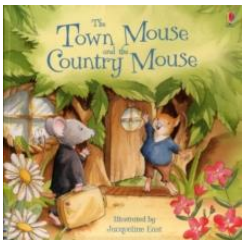
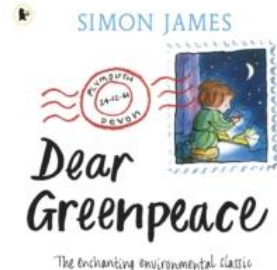
Year 1 plan for writing opportunities

		Funny bones by Janet and Allen Ahlberg 	<u>Funny Bones</u> Write a story about where the skeletons could go at night, sequencing the Funny Bones story and writing a sentence to go with an image from the story, speech bubbles- what might the characters say, book review of Funny Bones					
Autumn Term 2		I want my hat back by John Klassen 	<u>Fiction/Narrative</u> <u>Story sequel to I want my hat back – Finding tale</u> <u>Also, questions, speech bubbles</u>					
		Beeegu by Alexis Deacon  The sound collector poem by Roger McGough	<u>Non-fiction</u> <u>I want my hat back -letters and lists</u> <u>Beeegu -Oral discussion- How does the character feel?</u> <u>Also, from Beeegu- descriptions/commands</u> <u>The sound collector- Poetry- use a scaffolding frame to create their own poem</u> -Sound walk and note taking, plan for a poem, write a new verse for the poem	Features of labels				

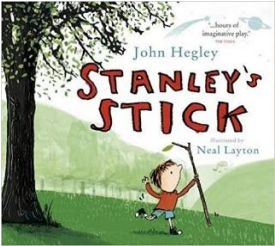
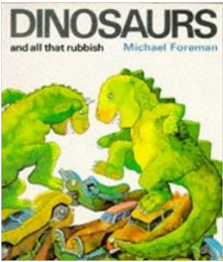
Year 1 plan for writing opportunities

Spring Term 1	Whatever the weather S- Seasonal changes /animals H- How toys have changed G- What is the weather like in the UK? RE- What times /stories are special and why? Why is Easter special for Christians?	Yeti and the bird by Nadia Shireen 	<u>Fiction/Narrative</u> <u>Meeting tale- Yeti and the bird</u> <u>Also, list of rules and character descriptions</u>	reinforce Capital letters Finger spaces Full stops Conjunction – and Question marks Exclamation marks		History- Describing an old toy using a range of adjectives Yeti and the bird – Science and PSHE	Geography- Seasonal poetry	
		Range of favourite books for book reviews The odd egg by Emily Gravett 	<u>Non-Fiction</u> <u>Persuasion- Book reviews of favourite books</u> <u>The odd egg- Make an egg spotters guide report</u> <u>Also thought bubbles and speech bubbles</u>	Nouns Adjectives Personal pronoun I using capital letter		Unusual friendships, habitats PSHE- families, adoption, parenthood, bullying		
Spring term 2		The naughty bus by Jan Oke 	<u>Fiction/narrative</u> <u>Adventure story- The naughty bus- children to write a sequel</u>	Verbs	Geography- The naughty bus- Local area			

Year 1 plan for writing opportunities

		Leo and the octopus by Isabelle Marinov 	<u>Non-Fiction</u> <u>Leo and the octopus – Fact file</u> <u>The naughty bus- Also, non-chronological report or letters</u>	Subordinating conjunctions- But, because	Introduce past and present tense Introduce plurals	Leo and the octopus- Autism, Asperger's Syndrome		
Summer Term 1	Our wonderful world S- Seasonal changes /Plants H- How have explorers changed the world? G- How is life different in China? DT- Fruit and vegetables RE- Who is Jewish and how do they live? How should we care for the world and other?	The town mouse and the country mouse by Susannah Davidson  Dear Greenpeace by Simon James 	<u>Fiction/Narrative</u> <u>Fables – The town mouse and the country mouse- TFW</u> <u>Non-Fiction</u> <u>Dear Greenpeace- Letter writing</u>	Prepositions TFW-Language features- sentence starters- see progression for the teaching of English Introduce the features of a letter			Geography Would you like to be an explorer? Role play/drama	

Year 1 plan for writing opportunities

Summer Term 2		Stanley's stick by John Hegley  Dinosaurs and all that rubbish by Michael Foreman 	<u>Narrative / Fiction</u> <u>Stanley's stick- wishing tale</u> <u>Non- Fiction</u> <u>D and T instructions how to make a fruit smoothie</u> <u>Dinosaurs and all that rubbish-Persuasive writing/ poster</u>		Introduce the features of instructions	and T- Building to how to make a fruit smoothie- children to record their research	Greenpeace and Dinosaurs and all that rubbish- Drivers Science/PSHE Environment, species, conservation, extinction	
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