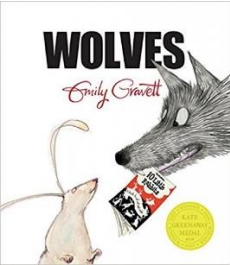
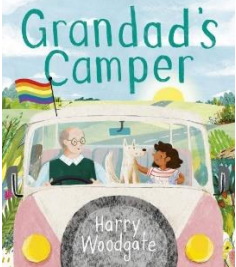
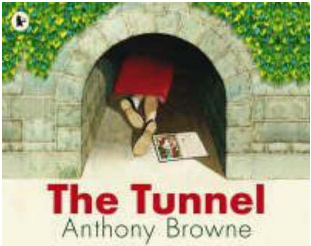
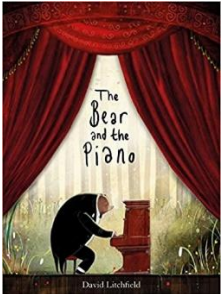


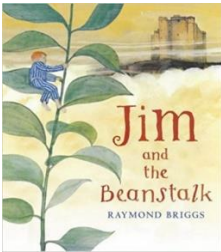
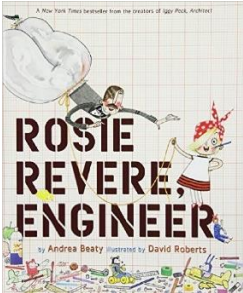
Year 2 plan for writing opportunities

Term	Topic/Focus	Quality Text/experiences	Main Unit Outcome and shorter writing opportunities	Punctuation and grammar skills	Cross Curricular
Autumn Term 1	Amazing people, amazing places S- Living things and habitats H- What is a monarch? G- Would you prefer to live in a cold or hot place? RE- Who is a Muslim and how do they live? Why does Christmas matter to Christians?	Introduction to year 2 Once upon a dragon's fire by Beatrice Blue  Wolves by Emily Gravett  Grandad's Camper by Harry Woodgate	<u>Fiction/ Narrative</u> Once upon a dragon's fire <u>Children to write simple descriptive phrases to describe setting and character</u> Initial assessment piece <u>Non-Fiction</u> Wolves by Emily Gravett <u>Captions, information writing, character descriptions and comparisons</u> Non- chronological report on wolves <u>Grandad's camper- Labels, Memories, poetry, captions, 'Wish you were here' postcards</u>	Throughout the year reinforce Full stops and capital letters Capital letters for proper nouns- people, places, days and months Question marks Awareness of speech marks and exclamation marks Personal pronoun 'I' using capital letter Throughout the year Letter formation Tripod grip Finger spaces Letters sitting on a line Awareness of capital letters Lowercase letter formation (Tall, small, dangly) Determining a dominant hand Sitting correctly at desk Capital letter formation Feeder Leader lines Starting to join Correct letter size, orientation and relationship	<u>Science-</u> Simple explanation of why some animals are suited to their environment and some are not. <u>Wolves</u> links to Science looking in detail at an animal and where it lives. <u>PSHE</u> Grandad's camper Relationships, LGBTQIA+, family

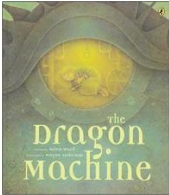
Year 2 plan for writing opportunities

			<u>Fiction/Narrative</u> <u>Grandad's camper- Adventure story</u> <u>A sequel</u>		Commas in a list Expanded noun phrases			
Autumn Term 2		The tunnel by Anthony Browne 	<u>Fiction/Narrative</u> Warning tale- Innovation of the setting that the children travel into using <u>The tunnel by Anthony Browne</u>		Coordinating conjunction- and Subordinating conjunctions- but, because Extend the range for the more able Prepositional language		<u>PSHE-</u> The Tunnel Sibling rivalry The bear and the piano- Courage - Value	
		The bear and the piano by David Litchfield 	<u>Non-fiction</u> <u>The bear and the piano</u> News report Letters of advice writing in role, retelling and information poster	<u>Rehearse</u> Title Heading Introduce Contracted verbs	Sentence types: Statements Questions Exclamations Commands			

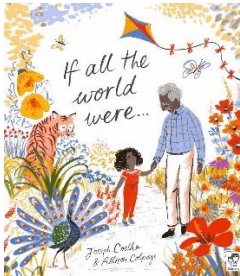
Year 2 plan for writing opportunities

Spring Term 1	Exciting explorers and incredible inventors S-plants/animals H- How did we learn to fly? G- Why is our world wonderful? D and T- Making a moving monster/dragon Food -a balanced diet RE- Who is a Muslim and how do they live – part 2 Why does Easter matter to Christians?	The Journey home by Fran Preston-Gannon 	<u>Fiction/Narrative</u> <u>Jim and the Beanstalk</u>- Retelling and sequel story with simple innovation (including dialogue)	Introduce inverted commas/ speech conventions		<u>History</u> How did we learn to fly? Rosie Revere will enhance this objective alongside the trip to Techniquet	<u>D and T</u> Moving dragon- link with the dragon machine	<u>Geography</u> The journey home/ Drivers world aware <u>Science</u> Jim and the beanstalk - Planting beans
		Jim and the beanstalk by Raymond Briggs 	<u>Non-Fiction</u> <u>The Journey home</u> Children to write a Persuasive letter Postcards <u>Jim and the Beanstalk</u>- Oral Discussion from different perspectives in the book for example Mum and the giant	Introduce Imperative verbs	Children will edit their work. Simple past and simple present tense will be taught and children will write in the appropriate tense Word classes- nouns, verbs and adjectives will be referred to throughout Introduce Adverbs of manner	<u>Drivers</u> Rosie Revere Engineer <u>Engineers, women in science, feminism</u>		
Spring term 2		Rosie Revere Engineer by Andrea Beaty 	<u>Non-Fiction</u> <u>Rosie Revere Engineer</u> A book all about inventions: Opportunities for short explanations. Writing in role, reports, adverts. Making things that fly Instructions	Bubbles of speech	Rehearse Create expanded noun phrases Sentence Sort, Identify commands, statements and exclamations			

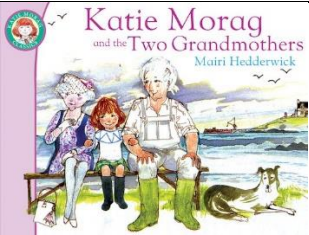
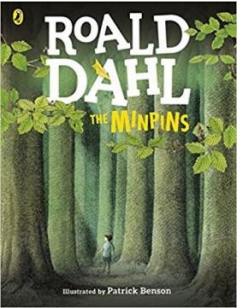
Year 2 plan for writing opportunities

		The dragon Machine by Helen Ward  Finding tale - own extended dragon narrative.	Leaflet writing after visit to Techniquet-Science Discovery centre <u>Fiction/Narrative</u> <u>The Dragon Machine</u> <u>Finding tale - own extended dragon narrative.</u>	Introduce Paragraphing Story mapping Boxing up	Language features Revise If When Now By the next morning At that moment Suddenly After/ after that Soon In the end Happily ever after Introduce Once upon a time Early one morning And Then Next Until/ till But So Finally First Because			
Summer Term 1	Coastal craze and school days	Ocean Meets sky by Eric Fan and Fan Terry	<u>Fiction/Narrative</u> <u>Ocean Meets sky</u> <u>Fantasy narrative</u>			<u>History</u> Comparing and contrasting schools from the past and	<u>Geography</u> Ocean meets sky	<u>PSHE</u> If all the world were....

Year 2 plan for writing opportunities

	s- Everyday materials H- How was school different in the past? G- What is it like to live near the coast? D and T- Baby bears chair – Deckchair RE- What is the good news Christians believe Jesus brings? What makes some places sacred to believers?	 Fantasy narrative Why do people like to go to the seaside? Class trip to the seaside. If all the world were... By Joseph Coelho 	<u>If all the world were...</u> <u>Read aloud poem</u> <u>Non- Fiction</u> Explanation and discussion- <u>Why do people like to go to the seaside?</u>	Alliteration/ similes		today- Explain your thoughts.	Katie Morag and the two grandmothers Living near the coast	Dealing with loss
Summer Term 2		Katie Morag and the two Grandmothers by Maira Hedderwick	<u>Non- Fiction</u> <u>Katie Morag and the two Grandmothers</u> Tourist information Leaflet about the Isle of Struay	Introduce				

Year 2 plan for writing opportunities

	 Tourist information Leaflet about Struay The Minpins by Roald Dahl 	<u>Fiction/Narrative</u> The Minpins Conquering the monster – adventure monster story.	Apostrophes for singular possession Rehearse co-ordinating and some subordinating conjunctions Include prepositions Include some adverbs of manner				
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