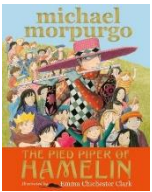
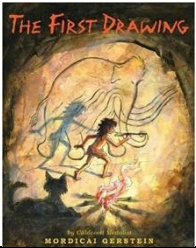
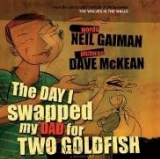


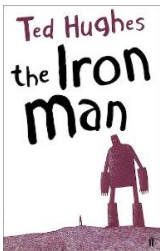
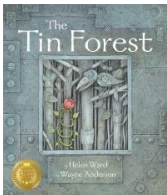
Year 3 plan for writing opportunities

Term	Topic/Focus	Quality Text/experiences	Main Unit Outcome and shorter writing opportunities	Punctuation and grammar skills		Cross Curricular		
Autumn Term 1	Changing times: Time for change s- Plants Light H- Would you prefer to live in the Stone age, bronze age or Iron age? G- Why are rainforests important to us? RE- What do Christians learn from the creation story?	Dear teacher by Amy Husband The pied Piper of Hamelin by Michael Morpurgo 	<u>Fiction/ Narrative</u> Use Dear teacher for a short narrative to be used for assessment <u>To write a legend (Pied Piper)</u> Exploring the features myths, legends, fables and traditional tales. Report on the rats	Throughout the year Revise: Full stops Capital letters Questions Marks Exclamation Marks Co-ordinating conjunctions (Fanboys) Alan Peat- Fanboys sentences	Introduce the conventions of speech. Nouns including proper and common nouns Verbs Adjectives	<u>History</u> The First Drawing explores cave paintings (prehistory) Character description will be linked to this book.	<u>Art</u> Painting and mixed media- prehistoric painting	
		The first drawing by Mordicai Gerstein 	<u>Non-Fiction</u> <u>TO write a recount in the form of a diary entry (The First drawing)</u> Character description					
Autumn Term 2	Changing times: Time for change	The day I swapped my Dad for two goldfish by Neil Gaiman	<u>Fiction/Narrative</u> <u>To write a fantasy ending of their own. (Neil Gaiman)</u> <u>Poetry- Prepare a shared poem to perform aloud</u>	Speech Marks/Inverted commas Synonyms for Said	Explore different verb forms – (The tear thief)	<u>Drivers</u> <u>Migration, refugees, gardens, overcoming adversity</u>	<u>Science</u> Growing plants	

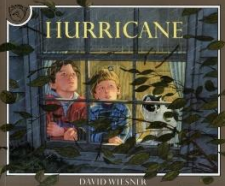
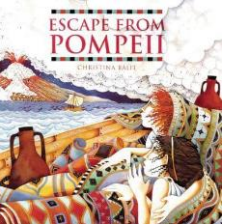
Year 3 plan for writing opportunities

	 The Last Garden by Rachel Ip  The tear thief by Carol Ann Duffy 	<u>Non-fiction</u> Instructions inspired by the last Garden. Using the Tear thief create a persuasive poster	Using commas in lists Alan Peat – List sentences Adverbs of time (Firstly, After that) Imperative verbs Abstract nouns				
--	--	--	--	--	--	--	--

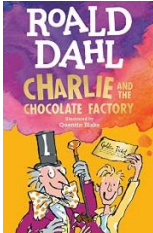
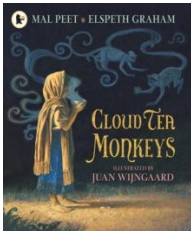
Year 3 plan for writing opportunities

Spring Term 1	Unstoppable	The Iron Man by Ted Hughes  The Tin Forest by Helen Ward  Flood by Alvaro F Villa  Hurricane by David weisner	<u>Fiction/Narrative</u> Adventure story –From the perspective of Hogarth the children will write about their adventures with the Iron man Short adventure narrative using Hurricane as a stimulus Using the Tin Forest as a stimulus, children will write a setting description	Apostrophes for contraction Possessives apostrophes Introduce paragraphs for different settings Prepositions	Expanded noun phrases Alan Peat 2A sentences	<u>Geography</u> Creating an informative poster about volcanoes <u>Flood by Alvaro F Villa</u> Writing a list of things, you would take if you had to be evacuated due to extreme weather Effects of using plastic poster Create a leaflet about the 3 R's- Reduce, Reuse and Recycle	<u>Spoken Language</u> Discussion about Climate Change	
			<u>Non-Fiction</u> Using the events of the Space Bat Angel dragon we will write a newspaper report. Write a weather report the day before an extreme weather event and perform it to the class	Introduce Subordinating conjunctions children to start using a small range				

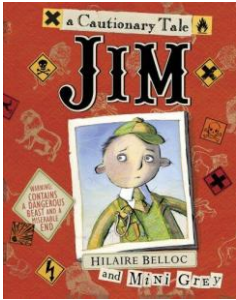
Year 3 plan for writing opportunities

			Children to write a postcard inspired by The tin forest					
Spring term 2	Unstoppable	Escape from Pompeii by Christina Ballit  Window by Jeanie Baker 	<u>Fiction/Narrative</u> Escape from Pompeii- Setting picture and description writing Senses writing- Imagine what you could have seen, smelt, touched etc during the eruption Journey tale Children in character describe their journey as they escape from Pompeii <u>Non-Fiction</u> Write a weather report the day before an extreme weather event and perform it to the class Discussion about a climate issue- A letter has arrived from the council stating that they are considering using the field as a solar farm - Children to discuss this issue taking on different points of view.	Discussion of different types of sentences- compound and complex Power of 3				
Summer Term 1	Food glorious food! s- Animals including humans	Charlie and the chocolate factory by Roald Dahl	<u>Fiction/Narrative</u> Character flaw- Having explored the various characters in the book, children to invent their own character that could win a golden ticket	Introduce pronouns to aid cohesion	<u>Geography</u> Cloud tea monkeys locating India and looking at images and comparing and	<u>Drivers</u> Looking at life in India in a third world culture Tea, fair-trade, plantations, monkeys	<u>Science</u> Honey bee explanation	

Year 3 plan for writing opportunities

	H- How have children's lives changed? G- Where does our food come from? RE- What kind of world did Jesus want? How and why do people try and make the world a better place?	 Chocolate cake by Michael Rosen 	Having invented their own sweet the children write a persuasive letter to Willy Wonka requesting he consider their sweet to be made in his factory. Poetry Using Chocolate cake as a stimulus- children to create their own Free verse poem, list poems and calligrams. Children will read aloud and perform their poems. <u>Non-Fiction</u> Explanation- How do bees make honey?	Similes Alliteration Introduction to personification Alan Peat- Many questions sentence starters Headings and subheadings Children to use paragraphs	contrasting cultures			
Summer Term 2	Food glorious food!	Cloud tea monkeys by Mal Peet 	<u>Fiction</u> Children to write a short narrative excerpt based on Cloud teas monkeys using features of another culture Using Jim, a cautionary tale the children will make a warning poster, write an alternative ending and children will perform the poem.	Revise all of the above	Revise all of the above			

Year 3 plan for writing opportunities

		Jim a cautionary tale by Hillaire Belloc 	<u>Non- Fiction</u> Letter of apology from Jim to his nurse	What are the features of a letter? How are they written? Discuss should it be formal or informal					
--	--	---	---	---	--	--	--	--	--